



Lizzo

MARCH 31 – APRIL 8

WoS FEST 2017 | *Be the Change*

Women of Substance Festival

You're invited to take a journey or two ... or three ... or more ... with *Be the Change*, the second Women of Substance Festival bringing together art, ideas and conversation to St. Catherine University. Inspiring women to make a difference in their communities, the campus celebration features artists, thinkers and change-makers who challenge the status quo, encourage you to look at the world in new ways, and instill a deeper understanding of self, purpose, and action.

The highlights of this year's WoS Fest include two exceptional artists with Minnesota roots who have been ground-breaking in male-dominated musical fields: Lizzo, a celebrated alternative hip-hop star, and Sharon Isbin, one of the world's greatest masters of classical guitar.

FESTIVAL EVENTS

MAR 31

FRI | 3 p.m.Free
McNally Smith College
of Music, Room 70**Sharon Isbin Master Class**

Learn from the master herself as Grammy Award-winning Sharon Isbin teaches classical guitar techniques and discusses her rise to fame in a male-dominated field. The McNally Smith Classical Guitar Quartet and students will perform in an hour long class, followed by Q & A with Ms. Isbin.

31

FRI | 7 p.m.Ticketed | \$15, Free with
student ID
Jeanne d'Arc Auditorium,
Whitby Hall**Poetry as a Conversation for Something Better: A Reading by Naomi Shihab Nye and Ibtisam Barakat**

Award-winning Palestinian-American author and poet Ibtisam Barakat closes her Wisdom Ways residence with a reading, book-signing, and dialogue to reflect on the importance of poetry and literature and its power to help us imagine – and grow – into a better world.

31

FRI | 7:30 p.m.Ticketed | \$20–\$35
The O'Shaughnessy**Lizzo – in Concert**

Come to The O'Shaughnessy for an inspiring evening celebrating women's power with the vivacious hip-hop artist, Lizzo, who has defined her own legacy in music.

APR 2

SUN | 2 p.m.Ticketed | \$25–\$45
The O'Shaughnessy**Sharon Isbin & Isabel Leonard – *Music from Spain***

Spend an afternoon of musical magic with Sharon Isbin, one of the foremost interpreters of Spanish guitar music, and mezzo-soprano Isabel Leonard, whose expressive intensity, impeccable technique and charisma have been cited by critics around the world. Together, they offer a special, intimate recital that thrills audiences nationwide.

3

MON | 6:30 p.m.Ticketed | \$25
Wisdom Ways**Hedgerow Initiative – Women and Christianity: Resilient Women, Emergent Church**

Join creative and resilient women who wrestle with today's Gospel message and ponder what the Reformation asks of us in its 500th anniversary year, who seek the holy in a world where many label themselves as secular, and who dare to re-imagine women's leadership in our churches.

4

TUES | 6:30 p.m.Free, refreshments included
Jeanne d'Arc Auditorium**Very Young Girls documentary viewing**

Become informed about commercial sexual exploitation and how to take a stand against this injustice in preparation for the Bonnie Jean Kelly & Joan Kelly Distinguished Scholars Lecture.

5

WED | 7 p.m.Free with reservation
The O'Shaughnessy**Bonnie Jean Kelly & Joan Kelly Distinguished Visiting Scholar Lecture featuring Rachel Lloyd**

Engage in eliminating the commercial sexual exploitation of young women. Rachel Lloyd, author and founder of Girls Educational and Mentoring Service (GEMS), who leads and influences the global conversation around sex trafficking, will be at St. Kate's for an evening of conversation and taking action.

6

THURS | 7 p.m.Ticketed | \$20
Wisdom Ways**From The Heart As It Is: A Spring Harvest of Poems and Songs**

Explore how personal journeys can transform words and musical notes into ways that contribute to understanding our vast, shared world. This special evening features local poets Angela Shannon, Laura Mackenzie, Sharon Chmielarza and Michael Dennis Browne.

7

FRI | 12 p.m.Free
Center for Women, Room
230, Coeur de Catherine**Social Science Teach-In Brown Bag Discussion**

Explore shifts in policy and the implications of a Trump administration on issues of access, equity, and opportunity with race/ethnicity, class, gender, sexuality, age and ability with presenters Sharon Doherty, Caroline Krafft and Deep Shikah.

7

FRI | 7 p.m.Free
Recital Hall, Music Building**Bad A\$\$ Women Poets**Partake in an evening of poetry and conversation with the Department of English as they bring Sun Yung Shin, author of Minnesota Book Award nominee *Unbearable Splendor*, and Andrea Jenkins, Minneapolis poet and writer to campus.

8

SAT | 6–8 p.m.Free
Catherine G. Murphy Gallery
Visual Arts Building**Still | Tension – Opening Night Reception****Artists:** Cassie Henning, Felicia Hamann, Elizabeth Cleary & Pajai Vang
Dates: April 8–May 21

The annual Senior Juried Exhibition showcases the talent of St. Catherine University's graduating studio art and art education majors. This year, the four students excel in a variety of mediums and techniques. They have each designed final capstone projects that push them artistically and intellectually.

The Catherine G. Murphy Gallery, Frey Theater, Jeanne d'Arc Auditorium, Recital Hall and The O'Shaughnessy are located on the campus of St. Catherine University. Carondelet Center is located at 1890 Randolph Ave., Saint Paul. McNally Smith College of Music is located at 19 E. Exchange St., Saint Paul.

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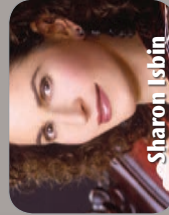
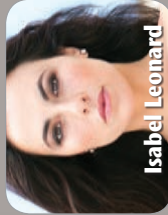
Tickets and More Info:
oshag.stkate.edu/WoSFest
651-690-6700



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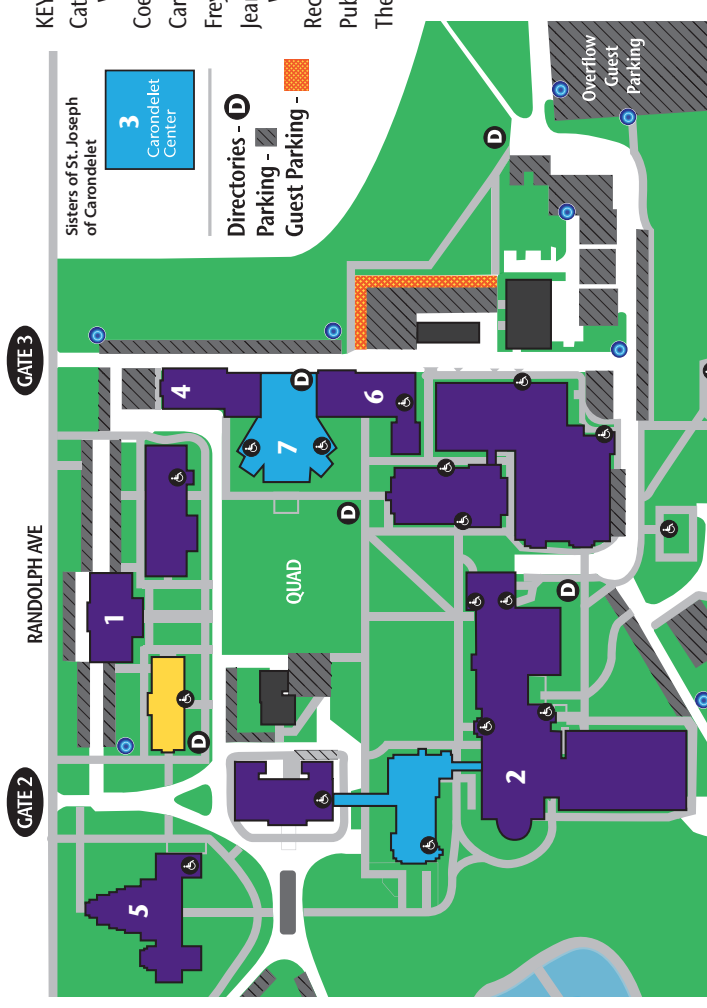
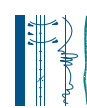
For 20 years, the Women of Substance series has showcased women's ideas, amplified their voices and honored their places on life's stage. Through art and ideas, the series ignites women's innate power, consciousness and sense of justice, motivating and inspiring others to take action and lead lives of substance. The Women of Substance Festival magnifies the mission, values and spirit of St. Catherine University.

The Women of Substance Festival is supported by following St. Catherine University entities: The O'Shaughnessy; St. Catherine University; The Bonnie Jean Kelly and Joan Kelly Distinguished Visiting Scholars Fund; Departments of Art and Art History, Communication Studies, English, Music and Theater; Abigail Quigley McCarthy Center for Women; Black Students Association; Communications Club; Social Events and Experiences for Katics (SEEK); and Student Senate.

Additional support is provided by The Saint Paul Foundation and the Sisters of St. Joseph of Carondelet's Wisdom Ways Center for Spirituality.

Lizzo is sponsored, in part, by The Current.

Sharon Isbin and Isabel Leonard are supported, in part, by generous grants from the Boss Foundation; the Arts Midwest Touring Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from the Minnesota State Arts Board and the Crane Group; and Artworks, a program of the National Endowment for the Arts. This activity is also made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support Grant, thanks to a legislative appropriation from the arts and cultural heritage fund, and a grant from the Wells Fargo Foundation Minnesota.



- KEY
- Catherine G. Murphy Gallery, Visual Arts Building1
 - Coeur de Catherine (CdC)2
 - Carondelet Center3
 - Frey Theater4
 - Jeanne d'Arc Auditorium
 - Whitby Hall5
 - Recital Hall, Music Building . . .6
 - Public Safety, CdC2
 - The O'Shaughnessy7

Parking on campus is free and open to the public after 5 p.m. every day of the week. Please use street or Guest Parking if visiting before 5 p.m. When using Guest Parking go to Public Safety in Coeur de Catherine (2nd floor) to register your vehicle and obtain a Guest Parking Permit.